

## *Frankenstein* Study Guide

1. What quality in young Frankenstein proves to be his tragic flaw later in life?
2. Why does Elizabeth believe that she is responsible for William's death?
3. What biblical character does the monster compare himself to? What character does he think he ought to be?
4. How does Victor become a disenfranchised member of society himself?
5. How are the monster's early days different from Victor's early days?
6. Why does the monster work so hard to learn the language of the cottagers? What does that reveal about his character?
7. Why is the monster's appearance relevant?
8. What evidence does Shelley provide of the monster's innate goodness?
9. What is the primary disadvantage of the monster's "education"?
10. Give four reasons why Victor changes his mind about making the second creature. Use evidence from the book to refute each of Victor's reasons.
11. Why does the monster help Victor survive when they are both in the wilderness after Elizabeth's death? Evaluate the monster's motivation and actions here.
12. Why does Frankenstein decide to tell Walton his story? Evaluate the speech Victor gives Robert's crew at the end, as they petitioned their captain to return to England. Compare Victor and Robert, as you characterize each in these final moments of the novel.
13. Discuss the role of nature in this novel. What was its impact on the mood, the characters, the conflict, the theme?
14. Compare and contrast the changes Victor makes from his birth to the end of the novel, to the changes the creature makes from his "birth" to the end of the novel.
15. Consider the format in which the novel was written. What affect does this format have on the reader and how you characterize and analyze characters, conflicts, and theme?
16. Why did the monster need to find Victor after he had died and apologize?

17. Think about each of the victims in this story. Compare each of the victim's murdered by the monster. What do they all have in common? How are they different from any other victims in this story? How are they similar?
18. Discuss some potential themes you were able to identify after reading *Frankenstein*.